
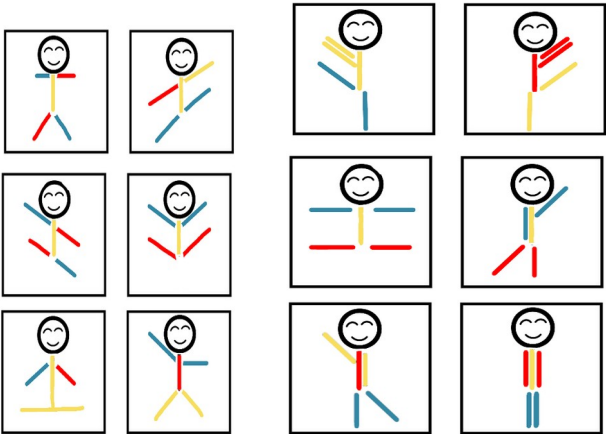




Dance with the cards	
AGE RANGE	5-6
Activity for...	Group without robot
Author	Fatma Uyanık, Yükselen Kindergarten, Turkey.
DURATION / TIMING:	30-40 minutes
REQUIRED MATERIALS:	<p>-Stick Figure Cards -Colored Number Sticks</p> <div style="display: flex; align-items: center; justify-content: center;">   </div> <p style="display: flex; justify-content: space-around; width: 100%;"> Colored sticks Stick figure visuals </p>
PREPARATION OF THE ENVIRONMENT:	<ul style="list-style-type: none"> ● Stick figure cards and colored sticks are prepared. Half stick figures are put in a box.



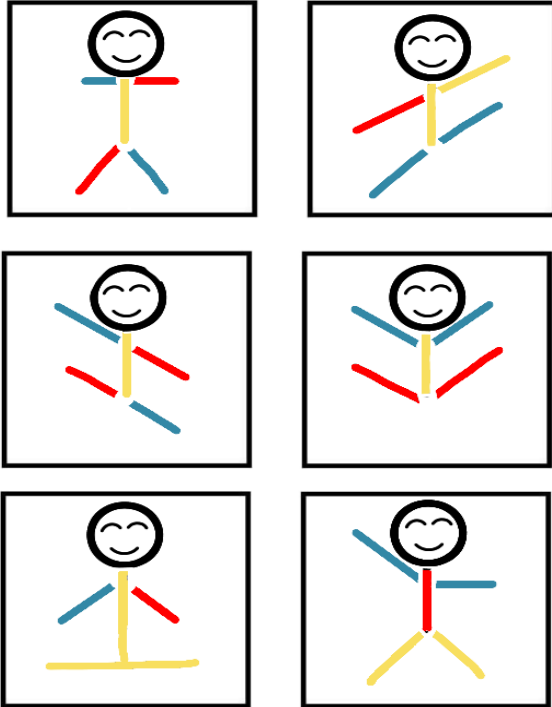
<p>DETAILED DESCRIPTION: How the activity is implemented?</p>	<ul style="list-style-type: none"> ● Before starting the activity, colored sticks and complete stick figure visuals are placed on the table. ● The teacher shows the children the complete stick figure visuals. Small and simple games can be played to familiarize children with the cards. As a warm-up movement, the children are asked to do the movements on the cards. ● Children are guided to complete/place the visuals on the full stick figure cards on the table with the help of colored sticks. ● The teacher then shows the half stick figure visuals to the children one by one. ● He/she gives each child half a stick figure visual and ask them to find the other half of the stick figure from the box. ● Each child finds the other half of the stick figure in their own hand from the box and pastes it on the board as a whole.
<p>ROLES of the CHILDREN</p>	<p>Children do the movements in the stick figure visuals during the warm-up movements. Creating the full stick figure visual with sticks. Finding matches of the half stick figures.</p>
<p>ROLE of the TEACHER:</p>	<p>The teacher does the stick figure movements with the children. He/she guides children to complete half stick figures.</p>
<p>EXTRA RESOURCES</p>	
<p>Other remarks / Hints for the implementation</p>	<p>EVALUATION: Children's movement skills in accordance with stick figure visuals and their ability to complete stick figure visuals are evaluated by observing. During the movements, photos are taken and children are asked to compare the photos with the stick figure visuals. Evaluation is made with the children and by examining the photographs taken, the completed stick figures.</p>



References, if any	
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STICK FIGURE MATERIALS

Full stick figure visuals



www.kitkitla.com



Half stick figure visuals



