



AROMATIC GARDEN	
AGE RANGE	0/2
Activity for...	Group of children without nature elements (group of 5 members)
Author	Greta Penzo
DURATION / TIMING:	10 Months, twice a week 30 minutes
REQUIRED MATERIALS:	<ul style="list-style-type: none"> • Cloth bags made by parents or other family members • Various seeds or fragrant flower and herbs (lavender, rosemary, mint...) • Cardboard boxes • Sensory paths
PREPARATION OF THE ENVIRONMENT:	Preparation of the table of nature with liquid fragrances or herb notebook, cataloging boxes.
DETAILED DESCRIPTION: How the activity is implemented?	They discover the characteristics of aromatic herbs, flowers and plants. Organize natural elements by shape, color, scent, touch, taste only with photos or plastic reproductions.
ROLES of the CHILDREN	They look for and choose herbs of various scents with pictures or with the help of the herbarium notebook; they may also choose liquid fragrances.
ROLE of the TEACHER:	<p>Premise:</p> <p>Development and enhancement of sensory integration, or the process by which the CNS receives information from the receptors of all the senses and consequently organizes this information, interprets it, categorizes it to apply it, use it in daily actions. Enhance educational experiences outdoors to enhance tactile, olfactory, visual, gustatory, auditory and kinesthetic development. Creation of outdoor educational practices for the enhancement of the territory. Creation of unplugged and digital coding paths for the enhancement of the previously mentioned learning.</p> <p>The teacher is a figure of help and facilitation, of organizer and observer of</p>



	<p>the psychic and cultural life of the child. The teacher shows: ability to observe children and the interactions between them and the environment; analysis and use of development material, which is always open to new and surprising novelties; respect for learning times and rhythms always linked to individual differences and variables; respect for the child's free choices as a prerequisite for a calm, tranquil, peaceful psycho-social environment; extent of direct intervention limited to the essential and necessary so that individual work is not disturbed; careful preparation of activities in view of the child's self-educational work.</p>
EXTRA RESOURCES	Nature guide, psychomotor, parents, relatives.
Other remarks / Hints for the implementation	<p>Montessori and Munari material for sensorial stimulation M9 – ‘900’s museum - VE Children’s museum – VR Artistic paths of Peggy Guggenheim’s collection</p>
References, if any	<p>Reggio children approach I cento linguaggi dei bambini (L. Malaguzzi) Matthew Lipman, Elfie (Adattamento, cura e traduzione di Maura Striano) Philosophy for children: un curriculum per imparare a pensare (a cura di Marina Santi) Attività Montessori all'aperto (M. Versiglia) Educare in natura. Strumenti psicomotori per l'educazione all'aperto (L. Carpi) Outdoor education. L'educazione si-cura all'aperto (R. Farnè, F. Agostini) http://iesbologna.it/wp-content/uploads/2019/01/Quaderno-educare-aperto-DEF-1.pdf Per una storia delle scuole all'aperto in Italia (M. D’Ascenzo)</p>